

## **Museum's Transformations**

Since it was founded in 1972, the Museum has undergone a number of changes and transformations. Some of them are visible to the visitors at first sight – such as the creation of a playroom with puppets, enlarging the exhibition areas through annexing a museum gallery, and opening the professional library to the general public... But also transformations that are not seen by the public – the building of a depository facility in Stolany (the museum got hold of the building in 1977) and gradual withdrawal from it when carbamide was discovered in it in 2006, acquiring and gradual adaptation of a new storage building in Choteč (as more and more articles are added to the collections); holding a number of exhibitions at home and in other countries... Nevertheless, one of the biggest transformations, without any doubt, is the building of a lift to ensure barrier-free access to the museum. **From March 4, 2010, at long last, the museum can welcome all those who, in the past, were not able to climb the steep stairs in the main building, the Mydlář's House.** This is not the end of all the transformations, though. We are preparing a new permanent exhibition "Wandering through the World of Puppets" – in 2010, only its first section has been completed: "The world on Wire and Strings". We are also planning to extend the exhibition to the attic of the Mydlář's House and also to leave the minaret-like tower open permanently. *The changes made so far are demonstrated by the exhibition in one of the small halls on the third floor.*