

Dear friends,

You now have in your hands already the sixth annual report of the activities of the museum. We ask your forbearance for repeating each time basic information on the history and mission of the museum. We think this is necessary because it is the basis from which all our present activity, about which we now wish to inform you, evolves. What is more, some of you may be encountering our report for the first time. We will be glad if, this year too, you will regard this slim volume as our “Thank you” for your continued interest and support.

Some information to start with

The History of the Museum in Brief

The Puppet Museum in Chrudim (Museum of Puppetry) was opened on July 2, 1972. It is housed in a splendid Renaissance building erected by Matej Mydlar, a citizen of Chrudim, in 1573 – 1576. His son Daniel later added a small tower in the form of a minaret. The town authorities renovated the house in the sixties of the last century.

The creation of the museum represented fulfilment of a long-cherished idea to establish a museum of puppets from all over the world which was first broached back in 1929 at the constituent congress of the International Puppet Organisation, UNIMA, held in Prague. The foundation stone of the museum’s exhibits was the private collection of Dr. Jan Malik (1904 - 1980), who was the general secretary of UNIMA for many years, and gifts from the UNIMA national centres. The number of exhibits was gradually expanded and supplemented. The Museum was managed by the East Bohemian Regional National Committee in Hradec Kralove, until its own demise. The Museum is now an institution receiving contributions from the State Budget, controlled by the Czech Ministry of Culture.

The Mission of the Museum

The Puppet Museum gathers together, makes records of and displays for the general public, evidence of the development of the Puppet Theatre, both Czech and world-wide.

i. Collection of and Care for Specimens

Purchases

The Commission for Collections met on September 15, 2003:

1. it recommended the purchase of the following articles:
 - a family puppet theatre with a F.Christian proscenium, stage sceneries, puppets and archival material, at the cost of CSK 55,000.-
 - a painting by Ivan Baborak, which was a poster design for the 51st Puppet Festival in Chrudim, at a cost of CSK 10,000.-

2. it discussed the decision of the Museum Director on the purchase of corporeal chattels for the Museum and stated that the specified articles had been acquired in harmony with the strategy of the Museum and for a reasonable price:
 - traditional puppet from Tunisia (a copy from the 1990's) at CSK 500.-
 - hand puppet of a fighter from China (a copy from the 1980's) at CSK 1,000.-
 - marionette of a fighter from India (second half of the 20th century) at CSK 1,500.-
 - rod puppet wayang golek from Indonesia (a souvenir "Kereshna", second half of the 20th century) at CSK 4,000.-
 - a collection of photographs taken at the 52nd Chrudim Puppet Festival (50 in number) at CSK 2,000.-

Two purchases were also made in 2003, recommended by the Commission for Collections back in 2001 (not purchased then for lack of funds):

- traditional woodcuts of Devils (marionettes) from the 2nd half of the 19th century, 3 in number, at a cost of CSK 78,000.- (n.b. There are still 3 puppets to be purchased from this 2001 offer)
- two puppets – wayangs from Indonesia at CSK 10,000.-

Other small purchases (sound tracks) at a cost of CSK 310.-

Thus total purchases amounted to CSK 162,310.-

Gifts

Objects of an archival character (photographs, musical notations, texts) from the Jitrenka Brno puppet theatre, presented by Frantisek Pisek, Brno

Five hand puppets, lathe turned then finished by hand, from the 1940-50's, evidently made on order for the Enlightenment Centre's theatre – presented by Zbynek Vorisek, Dobrenice

A collection of archival material (newspapers, magazines, photographs) from many countries, plus scenic designs by Jana Pogorielova – a gift from Anton Dusa and Jana Pogorielova, Banska Bystrica

Smaller gifts of publications, press reports and photographs for the library and archives of the Museum (donated by statutory puppet theatres and also individuals)

Collections

The archives and photo-archives have been continuously supplemented with press reports and photographs concerning plays staged by puppet theatres, festivals, exhibitions and the like. In addition, all the activities of the Museum have been continuously recorded.

Records of Collections

Total of newly acquired items for the year - 341

Total of new inventory numbers for the year – 1,324

Discarded inventory articles – 0

Total number of inventory articles – 39,079

At the beginning of 1997, the Museum proceeded to computerise its records (using the Bach Systems Olomouc Collections programme). From that year, newly acquired items are entered into this programme at the first or second level. Earlier book increments and record cards are gradually entered into the computer system. The programme so far comprises 12,477 recorded numbers.

Last year, a revision was made of 3,032 articles – SC and FONON sub-collections, i.e. 7.76% of the total collections.

Care for the Collections

With regard to the fact that although we gained by contract a building in Chotec to house a new depository in the year 2002, it was not transferred to us until 2003, so more serious work on repairs to the building was deferred to the second quarter of this year. It began with the installation of (anti-theft) bars in June. Half way through the year, we received notice of the intention to allocate investment means for electric security system, so, thanks to the Czech Ministry of Culture, these security measures could be completed by the end of the year. At the same time, power mains and wiring were reconstructed to allow heating by electricity (by storage block heaters). For these reasons, the planned relocation of the stage scene design sub-collections and the ready sets of mobile exhibitions of articles from the overfilled depository in Stolany to Chotec were deferred to the year 2004.

In 2003, a total of 75 exhibits (puppets) were renovated and conserved, and 173 puppets were repaired and cleaned. Of this total, 17 puppets were dealt with externally and the cost covered from gifts to the Museum, specifically donated for this purpose.

ii. Presentation of Collections

Displays and Exhibitions within the Museum

Permanent displays:

- Barrier-free (easy access) (a short history of Czech puppetry with specimens of puppets from other countries, displayed on the ground floor, intended for all visitors unable to mount the steep stairs)
- The traditional Czech puppet theatre

- The family puppet theatre
- Puppets from other countries from the Museum collections
- Luminescent theatre

On display in the entrance hall are specimens of restoration work together with a description of the initial condition, photographs and a description of the work done, and these are changed every other year. New display was made at the beginning of this year of an aristocratic female figure (from the Puppet Theatre of the Holiday Villages in Plzen, carved by the brothers Chochols, the first third of the 20th century), repaired by an external assistant of the Museum, Darina Kopečna. The restoration work was reimbursed from gifts from visitors to the Museum.

Annual exhibitions:

- We existed in the past and will continue in the future (puppet theatres of our societies)
- Sarka Vachova – puppets and drawings
- Kingdom out of paper (table theatres made of paper)

Short-term exhibitions in the Museum gallery:

This year, short-term displays concentrated on animated films and illustrations for children.

- Up to January 26 Playful Minds (exhibition of children's work on the subject of toys and play)
- 30.1.– 9.3. Zdenek Miler for Children
- 13.3. – 20.4. Zdenek Smetana for Children
- 24.4. – 8.6. Josef Kabrt – Animated Film and Illustrations
- 12.6. – 7.9. Jiri Trnka for Children
- 11.9. – 19.10. Karel Saudek – Comics for Children
- 23.10. – 7.12. Adolf Born – Film Work
- 11.12. – 18.1.04 Josef Lada – Bohemian Christmas (together with the Prague National Gallery)

The above events were accompanied by artistic activities on selected subjects – related to the displays.

Exhibitions Held in Other Places, at Home and Abroad

- exhibitions continuing from 2002:

- The Givatayim Theatre Tel Aviv , Israel – *The Czech Puppet Theatre – its history and present day* – 27.11. – 23.2.2003
- The Kromeriz Region Museum – *The Czech Puppet Theatre – its history and present day + Non-Czech puppets from Museum collections* – 17.12. – 23.3.2003

- **exhibitions installed in 2003:**

- Píbram, the Ernestinum castle – *The Czech Puppet Theatre – its history and present day* - 20.3.2003 - 28.4.2003.
- National History Museum in Kamenice nad Lipou – *The Czech Puppet Theatre – its history and present day* - 2.4.2003 – 4.5.2003.
- The Municipal Cultural and Information Centre – The Museum of Dr. Ales Hrdlicka, Humpolec – *The Czech Puppet Theatre – its history and present day + Non-Czech puppets from Museum collections* - 9.5.2003 - 20.7.2003.
- The Podblaník Museum, Vlasim - *The Czech Puppet Theatre – its history and present day + Czech and other toys from Museum collections* - 6.6.2003 - 31.8.2003.
- Zamberk Municipal Museum - *Children and Puppets* - 10.6.2003 - 28.7.2003
- The Breclav Municipal Museum and Gallery – *The Czech Puppet Theatre – its history and present day + Non-Czech puppets from Museum collections* – 16.10.2003 – 21.1.2004
- Wasserschloss Klaffenbach, Chemnitz , Germany (organised jointly with the Czech Centre in Dresden and with the support of the General Consulate of the Czech Republic in Dresden) – *The Czech Puppet Theatre – its history and present day* – 14.11.2003 – 31.1.2004 (for great interest the exhibition was extended by two weeks)
- The Skutec Municipal Museum – *Czech Family Puppet Theatre* – 4.12.2003 – 4.1.2004
- Ostrava Museum – *The Czech Puppet Theatre – its history and present day* – 12.12.2003 – 15.2.2004

Thus, in 2003, a total of 9 exhibitions were newly installed, one of them abroad. In each case, the sets were used which the Museum holds in readiness for mobile exhibitions together with all that is necessary for the installation. Each of the above mentioned exhibitions was installed and dismantled by employees of the Museum.

In addition to the above exhibitions, the Museum played an important part in loaning exhibits to the following exhibitions:

- International Puppet Exhibition, The Ark Dublin, Irsko – 1.5.2003 – 15.6.2003
- Puppets – Czech – Puppets (prepared by set designer Marek Zakostelecky from his own creations and from Museum exhibits) – The Givatayim Theatre, Tel Aviv, Israel – 1.12.2003 – 15.2.2004
- The *Czech Puppet* exhibition, Moravian Gallery in Brno, 16.12.2003 – 28.3.2004

Loans of Articles for Exhibitions

- For display in mobile and other Museum exhibitions, as well as for exhibitions arranged by other institutions, a total of 2,063 articles were loaned in this country and 210 to other countries (Finland, Germany, Ireland, Israel).
- A total of 9 exhibits were loaned for research and publication purposes.

Visits of Researchers

The Museum was visited by or received requests for cooperation from 21 research workers of which 14 were from the following countries: England, the Netherlands, India, Japan, Canada, Germany, Pakistan, Slovakia, and the USA.

Museum Library

This year, under Act No. 257/2001 (Law on Libraries), the Museum Library was included in the register of libraries at the Czech Ministry of Culture.

Opening times for the general public were two days a week, though now and again also according to the special needs of visitors. A total of 49 readers were registered and they borrowed 329 volumes. With a view to personnel changes, only lending services were assured in the first six months along with the replenishing of periodicals and other specialised publications. These increments were not dealt with until the second half of the year. Altogether, 144 volumes were entered into the accession catalogue. There is a total of 16,898 volumes in the library.

As many as 404 publications and a smaller amount of archival material from the reserve fund were passed over to the Prague Realm of Puppets, which lost its archives and library in the 2002 floods.

Publication and Publicity

At the end of 2002 and with the assistance of the Holcim (Czech) Prachovice company, the Museum issued a folder on the exhibitions and displays held in the Mydlar House (seat of the Museum) in the year 2003. In addition, in the course of 2003 it issued the already traditional folders and posters announcing every short-term exhibition held in the gallery of the Museum. Then, in the autumn of 2003 and, once again, with the assistance of the Holcim (Czech) Prachovice company, a folder was published on exhibitions to be held in 2004, so that they could be used in time for publicity purposes. All the mentioned, as well as other printed matter (a postcard showing a night view of illuminated Mydlar House, a picture-card game, pocket calendars) were prepared for printing by Stanislav Fremunt (Gros Agency, Prague).

A new version of the Museum web site, having an improved graphic design and providing more detailed information, was launched. In addition to Czech and English versions, basic information of more permanent character is given also in German, French, Italian, and Dutch. We are also planning to make available picture material of improved quality. The site is in the hands of René Nemecek, an external webmaster, who is also the author of the site.

The publicity of the Museum was certainly boosted in 2003 by the continuing sale of burnt-wood tourist badges showing a picture of the Mydlar House, which means that our Museum and its web site address, is mentioned in appropriate lists and maps.

A programme about our Museum was made as part of the TV series “The Roaming Camera” in the autumn (it was broadcast at the beginning of 2004).

In addition to the above, the commonly available means were used to promote the Museum (information about its activities in the press, radio and television, a stand at the Hobbymania Trade Fair in Plzen, and provision of material for other trade fairs and the like).

iii. Other Cultural Activities

"Please Touch!"

This is the name given to a room in the Museum containing puppets and it is where the tour of the Museum usually ends up. Here visitors – and not only juveniles – can work out for themselves how to manipulate puppets and hand puppets, and how to play theatre with them.

A/ Activities for Children

Activity Groups for Making Puppets

There are three groups which meet once a week for two hours each in which a total of 26 children are divided according to age. The groups are engaged in the making of different types of puppets, using traditional or alternative techniques and materials, and then manipulating them. The children from these groups also assist in events targeted on children at which they present programmes they have prepared, including short theatre scenes. The running of the groups was financed from fees paid by the participants and a contribution of the Chrudim Town Council.

Strolling of Puppets (to visit disabled children)

The project arose from endeavours to bring the world of puppets to disabled children who are unable to visit the Museum. A pedagogue of the Museum, Renata Hanouskova, visited establishments for long-term hospitalised patients in the Pardubice and Hradec Kralove regions (special-tuition schools, day centres, hospitals) with a programme adapted to the abilities of the children. A part of it was the making of simple puppets from paper, manipulation of puppets and communication with the children through the puppets, talks about puppets, the puppet theatre and our Museum, and demonstrations using several puppets from the collections of our Museum. The children were also given small gifts in the form of postcards depicting puppets. A total of 6 establishments were visited and altogether the programmes were enjoyed by 160 children. The project had the support of a grant from the Czech Ministry of Culture.

Despite the fact the this project was carried out within the framework of the European Year of the Disabled, we intend to continue in the year 2004, as well.

The World Day of the Puppet Theatre – 21.3.

This event was held for the first time this year. To mark the occasion, the Museum planned activities for groups of children and for the general public. They included contests, tests of observation and fantasy, a performance by the Theatre from the Sack, “The Dragon”, and several short performances by children from puppet clubs. There was no entrance fee for

the performances. Gifts, rewards for the children, were supplied by sponsor firms: Kramek u Slunicka (the Little Sunny Shop), the Maja store and the Skop Photo Studio. The overall attendance numbered 480 children and 110 teachers, parents and grandparents.

The Manufacture of Puppets

The Museum has issued an open invitation to teachers to agree upon a programme adjusted to the requirements of any group. In 2003, this offer was made use of by only the primary school in Morasice – involving 30 children from the first to the fifth classes.

Bambiriada

As part of the state-wide Bambiriada campaign, which supports the best possible use of the children's leisure time, the Chrudim organisers turned to the Museum to participate again this year. The event was arranged on May 22 and 23 in the Chrudim Park Na Strelnici (At the Shooting Range). A shelter was erected in which children, under the guidance of the Museum pedagogue, were able to put together simple puppets. Around 200 children had a go. Children belonging to the Puppet Groups of the Museum then gave a performance. Ticket holders for the performance then had free admittance, on pertinent days, to the Museum. A total of 68 children and 10 adults took advantage of this offer.

Competition for the Zamberk Puppet

The Museum pedagogue worked out details for a creative contest for children in the Zamberk Municipal Museum and helped to prepare it. The contest was part of the Wood Days event and culminated in an exhibition and appraisal of the children's work on June 14. Altogether 150 took part in the competition.

B/ For Everyone Regardless of Age

52nd Puppet Festival in Chrudim

A Puppeteers' Tavern, run by the staff of the Museum, was held for those attending the national festival of amateur puppetry, and was arranged in the evening in the Museum and on its terraces. It provided one of the possibilities for people with similar interests to come together.

The now traditional night tour of the Museum was introduced by the similarly traditional fanfare performed by the Zamecke trio (Castle Trio) on the arcades of the Museum. The tour was made on July 3 and started at 11 p.m.. It was attended by 271 visitors.

International Museum Day and Days of the European Cultural Heritage

Saturday May 18 was a day of free entry to the Museum to mark the International Museum Day, and this was repeated on Saturday September 13 as part of the Days of

European Cultural Heritage. The tower of the Mydlar House was also open (normally it is closed to visitors). The two events had a total attendance of 667.

C/ Professional Activities

Participation in Festivals

Alena Exnarova, Ing. Hana Studnickova, Marcela Breberova and Tomas Libal all took part in Materinka Liberec, a national festival (with participation of other countries) of professional puppet theatres, specialising in performances for children (June); Alena Exnarova also attended the international puppet festival Spectaculo Interesse in Ostrava (turn of September and October) and, together with Hana Studnickova and Renata Hanouskova, the festival of the best professional and amateur stage productions “One Flew Over the Puppet’s Nest” in Prague (November). Marcela Breberova and Tomas Libal attended the festival of amateur stage productions, the “Cechova Olomouc” (November). Most of the professionals of the Museum attended performances at the national festival of amateur puppetry, the Chrudim Puppet Festival (July). As every year, this year, too, let us remember that participation in festivals helps in the observation of present trends in the art of puppetry and also helps us to gain and foster contacts that are useful for expanding collections and for arranging exhibitions and other public events.

UNIMA, SIBMAS

The Museum is a collective member of the Czech centre of UNIMA, the international puppet organisation, and a member of the Czech Centre of SIBMAS, the international organisation of theatre libraries and museums. Alena Exnarova is herself an individual member of UNIMA and worked in the board of the UNIMA Czech Centre. A.Exnarova is also a member of the Association of Professional Puppeteers.

When UNIMA executives met in India, the Museum presented the Saanget Natak Academy in New Delhi a copy of the Czech puppet Kasperek (Cashparek) (the original was produced by the Münzberg firm in the 1920’s).

iv. Number of Visitors to the Museum

The Museum was open throughout the year, including Mondays. It was only closed on January 1, December 24-26 and 31.

- Number of visitors to displays and exhibitions in the Museum – 27,120
- of which children and young people – 16,199
- Number of visitors to other cultural events – 2,732

- Number of visitors to exhibitions installed elsewhere (these are exhibitions which ended in 2003 – the number of visitors to such events is always given up to the date of its closing) – 63,706 (of these 48,000 in other countries).

v. Scientific Research Activities

Research was made into the history of puppetry in the Chrudim area and this resulted in an exhibition in 2004. Otherwise, no basic tasks were tackled, only partial tasks, some in conjunction with the conclusion of the study of and theses by students and their activities in seminars or at the request of researchers. Work continued on the classification of the extensive archives of Professor PhDr. Jan Malik and the continuous replenishing of information on articles and collections.

vi. A Review of Museum Economy

	CSK
Subsidy for running costs from the Czech Ministry of Culture.....	5 335 000
of which:	
• specific-purpose non-investment means.....	34 000
of which – cultural activities.....	25 000
- cost of exhibition in Dublin (insurance).....	9 000
• personnel costs	2 314 066
Own income from main activities.....	768 244
Profit	84 746
Investment grant (EZS Chotec).....	500 000

Our thanks are due to the Czech Ministry of Culture.

We also extend our thanks for their cooperation to: HOLCIM (Czech), a.s., Prachovice
the Municipality of Chrudim
Jaroslav Kolodej from Senice near Pödebrady
Stanislav Fremunt from Prague
“Kramek u Slunicka” shop, Chrudim
Maja store, Chrudim
Skop Photo Studio, Chrudim

Our thanks are extended to visitors to the Museum for their contributions towards repairing puppets.

Care for Immovable and Movable Assets

The Museum owns a total of five buildings of which one is in Stolany (a depository) and three in Chrudim, Bretislav Street (all three are cultural monuments). In mid- 2002 a building in Chotec was transferred to the Museum and will now house a further depository. The building was not officially transferred until 2003, and this delayed some of the essential

work that was originally planned. However, most work was completed by the end of 2003 – thanks to a grant for investments provided by the Czech Ministry of Culture, an electric security system (ESZ) was installed and at the same time, power mains and wiring were reconstructed to allow heating by electricity (storage block heaters) and anti-theft bars were built in. Calculations were made for the cost of demolishing two supplementary buildings which were in bad condition (being part of transferred property). This work was put off until the beginning of 2004, as also completion of storage facilities in the depository, so that work could start in the spring of 2004 on moving specimens.

Among bigger tasks, we might mention also the installation of a new gas boiler for heating the Museum buildings in Bretislav Street, the cleaning and adjusting of the other boiler and repairs to the heat distribution system, to the total sum of CSK 98,488.-.

In the year 2003, repairs to buildings and their upkeep required an outlay of CSK 439 126.50 (of which CSK 374 087.60 went on maintenance of buildings).

Inventory of Property

A thorough inventory was carried out by the end of the year. No discrepancy appeared.

vii. Organisational Structure and Staff

The Museum is divided into two parts: the technical-economic and the collection and presentation. The section for collections and their presentation is managed directly by the Museum Director, while the technical-economic section by her appointed deputy.

Staff Members

<u>Name and Post:</u>	<u>work load in a year</u>
Management:	
Alena Exnarova, Director, directly in charge of the collection and presentation section	1
Alena Holeckova, appointed Deputy Director, Head of the technical-economic section, economist	1
Collection and presentation sector:	
Jana Baborakova, conservationist	1
Marcela Baborakova, specialist (scientific research activities) - until Dec. 31	0.5
Marcela Breberova, specialist (Manager of collections and depository at Chotec, history of Czech puppetry), from Jan. 1	1
Renata Hanouskova, specialist – pedagogue (work with children, programmes for the general public) - from Jan. 1	1
Andrea Hrnčířová, specialist (library + keeping records), from May 26	0.65
Tomas Libal, specialist (computer network administrator, video and photographic records, CES) – from March 11	0.8

Dagmar Matysova, specialist (in charge of collections and depository at Stolany, contemporary Czech puppet theatre) 0.5

Hana Studnickova, specialist (puppetry in other countries and contacts, mobile/touring exhibitions) 1

Technical-economic section:

Tereza Bidmanova, seasonal guide, July 14- Aug.17 0.1

Vaclav Brunclik, Stolany, cleaner + EZS, from Sept. 5 0.1

Vaclava Brunclikova, warden+cleaner; up to Sept. 4, cleaner+ EZS Stolany - 0.25 load 1.20

Katerina Florianova, weekend guide 0.22

Libuse Geletova, guide 1

Jaroslava Ledlova, weekend guide 0.24

Ales Meduna, seasonal guide, July 4- Aug. 15 0.16

Ladislav Postupa , custodian, EZS ; 0.5 load for cleaning 1.5

Kristyna Salamonova, seasonal guide, July 7- Aug. 31 0.18

Emilie Skopalikova, warden in the gallery 0.8

Pavel Sidlo, warden in the gallery 0.8

Jirina Urbanova, warden in Chotec – up to Dec. 31 0.25

Total: 15

Alternative Military Service:

Rene Nemecek – up to February 28

Radomir Licek – from March 1

Consultative bodies

Collection Commission:

Marcela Baborakova, specialist, Puppet Museum in Chrudim

Milena Burdychova, Director of the District Museum in Chrudim

Jarmil Chladek, former Director of the Puppet Museum in Chrudim

Jindriska Patkova, specialist in the theatre section of the National Museum in Prague

Dr. Zdenek Zahradnik, Director of the East Bohemian Museum in Hradec Kralove

The Collections Commission met once in 2003 – on September 15.

Specialised Council of the Museum:

The Specialised Council of the Museum was nominated for three years dating from October 1, 2001, composed as follows:

Stanislav Doubrava, Director of the Naive Theatre in Liberec

Roman Kosek, Director of the Municipal Museum and Gallery in Litomyšl

Nina Malikova, editor-in-chief of the Puppet magazine and lecturer at DAMU (Academy of Dramatic Arts), Prague

Iva Malinova, Head of Nursery School, Sv.Cech Street in Chrudim

Nada Pemlova, Head of the Cultural Department, Regional Administration, Pardubice Region (chairperson)

Ivan Slejska, Head of the Cultural Department, Town Council, Chrudim

Alois Tomanek, puppet stage designer and teacher

- representing the Puppet Museum in Chrudim:

Alena Exnarova, Museum Director

Alena Holeckova, head of the technical-economic section and appointed Deputy Director

The Specialised Council of the Museum met on March 13, 2003 . It mainly commented on the annual report for 2002, the plan of work for 2003 and the chief tasks of the Museum in 2004.

Conclusion

We take it to be a positive factor that eighteen months after personal changes, the working team has, above all, stabilised and this a paramount factor for the good quality of work accomplished.

We are gratified at the constant interest in our work on behalf of the general public, which covers both exhibitions in the Museum and its gallery, mobile exhibitions at home and abroad and events arranged by puppeteers during the Chrudim Puppet festival or for citizens of the town throughout the year as well as puppet groups for children. We take as one of our achievement the taking of Puppets to Disabled Children. We are also pleased with the new look of our internet site and overall positive response to it.

Among the activities mainly depended on finance, we appreciate particularly the building of a new depository in Chotec and, in addition, that we have established a new telephone exchange and computer network. A still unsolved problem that troubles us is the bad state of the façade of the Chrudim buildings on the south-west side, which usually provides a splendid sight, crowned with the typical double tower of the Mydlar House. We are worried by the damp walls of one of the buildings.

An inspection made of the activity and running of our organisation, which was carried out by the special audit department of the Czech Ministry of Culture in May and June 2003, found no serious shortcomings.

Alena Exnarova

Contact

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Supplements:

Development in the number of visitors, 1999 - 2003:

	1999	2000	2001	2002	2003
Shows and exhibitions:	32 319	25 637	26.328	27.512	27.120
Of which children: and young adults	17 171	14 011	14 317	14 443	16.199
Other cultural events:	2 803	2 437	2 562	3 524	2.732

Review of the Museum Economic Management, 1999 – 2003 (income)

	1999	2000	2001	2002	2003
Overall grant from MK ČR:	6 845 000	3 793 000	3 749 300	4 001 000	5 835 000
Own income:	909 903	767 135	1 038 068	1 267 516	768 244

*MK ČR – Czech Ministry of Culture

Review of the Museum Economic Management, 1999 – 2003 (expenditures)

Personnel costs:	1 592 715	1 614 000	1 793 416	2 013 000	2 314 066
- Critical state of No. 75:	2 787 000,-				
- ISO standard:	30 000,-	440 000,-	255 000,-		
Grant for investments (Purchase of building No. 73):			2 883 910,-		
Grant for investments (EZS Choteč)			500 000		
Purchase of articles of exceptional cultural value:				300 000,-	
Cultural activities				25 000	
Exhibition in Dublin					9 000