

# **2004 Annual Report**

## ***Introduction***

### **The History of the Museum in Brief**

The Puppet Museum in Chrudim (Museum of Puppetry) was opened on July 2, 1972. It is housed in a splendid Renaissance building erected by Matej Mydlar, a citizen of Chrudim, in 1573 – 1576. His son Daniel later added a small tower in the form of a minaret. The town authorities renovated the house in the sixties of the last century.

The creation of the museum represented fulfilment of a long-cherished idea to establish a museum of puppets from all over the world which was first broached back in 1929 at the constituent congress of the International Puppet Organisation, UNIMA, held in Prague. The foundation stone of the museum's exhibits was the private collection of Dr. Jan Malik (1904 - 1980), who was the general secretary of UNIMA for many years, and gifts from the UNIMA national centres. The number of exhibits was gradually expanded and supplemented. The Museum was managed by the East Bohemian Regional National Committee in Hradec Kralove, until its own demise. The Museum is now an institution receiving contributions from the State Budget, controlled by the Czech Ministry of Culture.

### **The Mission of the Museum**

The Puppet Museum acquires, gathers together, keeps, makes records of, professionally processes and displays for the general public, evidence of the development of the Puppet Theatre, both Czech and world-wide.

## ***I. Collection of and Care for Specimens***

### **Purchases**

The Commission for Collections met twice.

At its meeting on June 10, 2004:

1. it recommended the purchase of the following articles:
  - a family theatre - a set of 52 original puppets (ca 25 cm tall, some with a clapping mouth) carved by Josef Blumel from Pohorelice in the years 1925 to 1930 + a series-produced theatre with a F.Christian proscenium together with a mixture of stage scenery at the cost of CSK 60,000.-
2. it discussed the decision of the Museum Director on the purchase of corporeal chattels for the Museum and stated that the specified articles had been acquired in harmony with the strategy of the Museum and for a reasonable price:

- Puppets from the early production of Frantisek Pisek in the Jitrenka Brno Puppet Theatre, first third of the 20<sup>th</sup> century – 7 puppets for CSK 8,200.-
- Puppets from Burma – contemporary replicas of traditional types (handwork) – 3 puppets for CSK 9,000.-

At its meeting on November 23, 2004:

1. it recommended the purchase of the following articles:
  - Chinese puppets – a landholder, a married woman and a child from the beginning of the 20<sup>th</sup> century – 3 puppets for CSK 18,000.-
  - A complete family puppet theatre with stage scenery, puppets (96 off) and additional material, that used to belong to Mr. Feygl from Chrudim (who died in 1933) for CSK 140,000.-
  - Bohemian historical carved marionettes of devils (from a set, first part of which had already been purchased by the Museum in 2000) – 3 puppets for CSK 68,000.-
2. it discussed the decision of the Museum Director on the purchase of corporeal chattels for the Museum and stated that the specified articles had been acquired in harmony with the strategy of the Museum and for a reasonable price:
  - a collection of photographs taken at the 53<sup>rd</sup> Chrudim Puppet Festival taken by Ivo Mickal – 70 black-and-white photographs + 2 CD-ROM's for a total of CSK 5,000.-

Purchases recommended by the November meeting will be made in the course of 2005, depending on the finances available.

Also a CD-ROM (the Alfa Plzen Theatre) was bought for CSK 150.-

Thus total purchases amounted to CSK 82,350.- .

## **Donations**

A collection of glove-puppets (11 ) made by Vera Verychova (later married as Neradova) in the pedagogical school in Hradec Kralové in 1932 – a donation by Vera Fofejtova, Pardubice

Three puppets (produced by the Vystavnictvi Praha company), which remained from the Majak Puppet Theatre, dissolved forty years ago – donated by Josef Hanus, Lhota pod Libcany

Costumes for puppets, from the estate of Josef Hebky, who lived and worked in Trebechovice pod Orebem – donated by Adriena Hanusova, Chrudim (the costumes have not been entered as collections but as additional material to be used for repairing and restoring puppets).

Eduarda Vavruska's manuscript "Listky z kroniky" (Leaves from a Chronicle) dealing with the puppet theatre during World War Two, which could not be published in full in this country under the previous regime (an abbreviated version came out in 1989 under the title "Loutky za ostnatym dratem" – Puppets Behind Barbed Wire) – a gift from Professor Henryk Jurkowski, Poland

A video-cassette documenting the 75<sup>th</sup> UNIMA anniversary as marked in the Realm of Puppets Theatre in Prague in May 2004– a gift from Jan Novak, Rise loutek Praha (Realm of Puppets Theatre in Prague)

Gifts of smaller publications, pieces of graphic art, press reports and photographs for our library and the Museum archives, from puppet theatres as well as private people both from home and abroad.

- We would like to express our thanks for all the gifts and donations.

## **Collections**

The archives and photo-archives have been continuously supplemented with press reports and photographs concerning plays staged by puppet theatres, festivals, exhibitions and the like. In addition, all the activities of the Museum have been continuously recorded.

## **Records of Collections**

Total of newly acquired items for the year - 160

Total of new inventory numbers for the year – 830

Discarded inventory articles – 0

Total number of inventory articles – 39.909

At the beginning of 1997, the Museum proceeded to computerise its records (using the Bach Systems Olomouc Collections programme). From that year, newly acquired items are entered into this programme at the first or second level of records. Earlier book increments and record cards are gradually entered into the computer system. The programme so far comprises 11,805 recorded numbers.

Last year, a revision was made of 5,105 articles – part of L sub-collections (foreign puppets, Czech puppets for the family theatre, contemporary Czech puppets), which is 12.8% of the total collections.

## **Care for the Collections**

Contemporary Czech puppets and stage scene designs (from approximately mid-20<sup>th</sup> century to this day) were transferred to the new depository in Chotec, which was partly furnished by multi-functional sliding cabinets in the first half of 2004 thanks to finances allocated by the Czech Ministry of Culture within an ISO programme. We have also relocated the ready sets of mobile exhibitions of articles from the depository in Stolany to Chotec. We were then able to move family theatres (puppets, stage scene designs and structures) to the space thus gained in the depository in Stolany and rearrange them in a much better and clearer way.

In 2004, a total of 77 exhibits (puppets) were renovated and conserved, and 270 exhibits (puppets) were repaired and cleaned. Of this total, one was a Czech historical puppet dealt with externally and the cost was covered from gifts to the Museum, specifically donated for this purpose.

## **II. *Presentation of Collections***

### **Displays and Exhibitions within the Museum**

#### **Permanent displays:**

- Barrier-free (easy access) (a short history of Czech puppetry with specimens of puppets from other countries, displayed on the ground floor, intended for all visitors unable to mount the steep stairs)
- The traditional Czech puppet theatre
- The family puppet theatre
- Puppets from other countries from the Museum collections
- Luminescent theatre

On display in the entrance hall are specimens of restoration work together with a description of the initial condition, photographs and a description of the work done, and these are changed every other year. New display was made at the beginning of 2003 of an aristocratic female figure (from the Puppet Theatre of the Holiday Villages in Plzen, carved by the brothers Chochols, the first third of the 20<sup>th</sup> century), repaired by an external assistant of the Museum, Darina Kopečna. The restoration work was reimbursed from gifts from visitors to the Museum.

#### **Annual exhibitions:**

- Puppets from Plzen (prepared together with the Ethnographic Museum of the Plzen region, the West Bohemian Museum in Plzen)
- Tomas Volkmer – Portraits of Puppets
- From the History of Puppeteering in the Chrudim Area

#### **Short-term exhibitions in the Museum gallery:**

- Until Jan. 18      Josef Lada – Bohemian Christmas (together with the National Gallery in Prague)
- 21.1. – 7.3.      Zdeěk Seydl for children  
(together with the Art Gallery in Havlickuv Brod)
- 10.3. – 25.4.      Denisa Wagnerova for children
- 28.4. – 6.6.      Josef Kudlacek – Illustrations or “Vodnici, vosrmoni, sosáci a hastrmani” (watersprites in variations)

- 9.6. – 5.9. Hana Ribí – Swiss Metamorphoses
- 8.9. – 5.12. Jana Sigmundová for children
- 8.12. – 16.1.05 Family and Me (a children's exhibition to mark the close of the International Year of Family)

### **Exhibitions Held in Other Places, at Home and Abroad**

#### **- exhibitions continuing from 2003:**

- The Breclav Municipal Museum and Gallery – *The Czech Puppet Theatre – its history and present day* + *Non-Czech puppets from Museum collections* – 18.10.2003 – 18.1.2004
- Wasserschloss Klaffenbach, Chemnitz, Germany (organised jointly with the Czech Centre in Dresden and with the support of the General Consulate of the Czech Republic in Dresden) – *Das tschechische Puppentheater – Geschichte und Gegenwart (The Czech Puppet Theatre – its history and present day)* – 14.11.2003 – 1.2.2004 (for great interest the exhibition was extended by two weeks)
- The Skutec Municipal Museum – *Czech Family Puppet Theatre* – 4.12.2003 – 4.1.2004
- Ostrava Museum – *The Czech Puppet Theatre – its history and present day* – 12.12.2003 – 15.2.2004
- The Givatayim Theatre, Tel Aviv, Israel (prepared by stage designer Marek Zákostelecký from his own work and from museum collections) – *Puppets – Czech – Puppets* – 21.12.2003 – 15.2.2004

#### **- exhibitions installed in 2004:**

- Masaryk's Museum, Hodonín – *The Czech Puppet Theatre – its history and present day* and *Non-Czech Puppets from Museum Collections* – 4.3.2004 – 13.6.2004
- European Council, Strasbourg, France – *The Czech Puppet Theatre – History and Present Day* - 28.4.2004 – 13.5.2004
- Rokyta's Exhibition Hall, Hradec Králové – *The Czech Family Puppet Theatre* – 2.6.2004 – 3.7.2004
- Basilica o.p.s. in the premises of Solnice, Ceske Budejovice – *The Czech Puppet Theatre – its history and present day* – 24.6.2004 – 21.9.2004
- Cultural Centre, Namest nad Oslavou – *Non-Czech Puppets from Museum Collections* - 5.11.2004 – 28.11.2004
- The Latvian Sate Puppet Theatre (Latvijas Valsts Lellu teātris), Riga, Latvia – *Čehu lellu teātris* - 5.11.2004 – 3.1.2005
- Museum of the Highlands, Jihlava – *Czech and Foreign Toys from Museum Collections* – 9.12.2004 – 9.1.2005
- Regional Museum, Nachod v Hronově – *The Czech Puppet Theatre – its history and present day* – 3.12.2004 – 7.1.2005

Thus, in 2004, a total of 8 exhibitions were newly installed, two of them abroad. In each case, the sets were used which the Museum holds in readiness for mobile exhibitions, mostly together with all that is necessary for the installation. Each of the above mentioned exhibitions (with a few exceptions) was installed and dismantled by employees of the Museum.

In addition to the above exhibitions, the Museum played an important part in loaning exhibits to the exhibition “*Dr. Jan Maiik – the Person and the Creator*” – in the exhibition hall of the Karel Pippich Theatre, Chrudim (17.6.- 11.7.2004), prepared by the Association for the Editing of the Puppeteer (Loutkar) Magazine. The exhibition marked Jan Malik’s Centenary (see more in Professional Activities).

### **Loans of Articles for Exhibitions**

- For display in mobile and other Museum exhibitions, as well as for exhibitions arranged by other institutions, a total of 1,323 articles were loaned in this country and 186 to other countries (France, Latvia). The 2003 loan of 812 articles in this country and 141 to other countries passed to 2004.
- One exhibit was loaned for research and publication purposes and the photograph of one article was sent for publication in another country (the USA).
- 1 puppet was loaned for the purpose of restoration.

### **Visits of Researchers**

The Museum was visited by or received requests for cooperation from 17 research workers, of which 13 were from the following countries: Belgium, Japan, Germany, Slovakia, Spain, Switzerland, the USA.

### **Museum Library**

Thanks to a grant from the VISK 3 programme of the Czech Ministry of Culture, which we received in the second half of the year, the Museum library could be furnished with hardware and software and by the end of the year we were able to start transferring earlier registered volumes into electronic files.

Opening times for the general public were two days a week, though now and again also according to the special needs of visitors. A total of 51 readers were registered and they borrowed 403 volumes. Altogether, 354 volumes were entered into the accession catalogue. There is a total of 17,252 volumes in the library.

### **Publication and Publicity**

Already at the end of 2003 and with the assistance of the Holcim (Czech) Prachovice company, the Museum issued a folder on the exhibitions and displays held in the Mydlar House (seat of the Museum) in the year 2004. In addition, in the course of 2004 it issued the already traditional folders and posters announcing every short-term exhibition held in the gallery of the Museum. Then, in the autumn of 2004 and, once again, with the assistance of

the Holcim (Czech) Prachovice company, a folder was published on exhibitions to be held in 2005, so that it could be used in time for publicity purposes. Furthermore, there was the reprint of our coloured four-language folder containing information about the Museum. All the mentioned, as well as other printed matter were prepared for printing by Stanislav Fremunt (GroßAgency, Prague).

The Museum also participated (by arranging the translation from German to Czech) in editing a bilingual catalogue to Hana Ribí's exhibition, the Swiss Metamorphoses.

The Museum web site is in the hands of René Němeček, an external webmaster, who is also the author of the site. He improved the site graphics in 2004. In response to a suggestion made by the Museum Board, the Museum 2003 Annual Report was placed on the web site for the first time in English, as well.

The publicity of the Museum was certainly boosted in 2004, by the continuing sale of burnt-wood tourist badges showing a picture of the Mydlarouse, which means that our Museum and its web site address, is mentioned in appropriate lists and maps.

In addition to the above, the commonly available means were used to promote the Museum (information about its activities in the press, radio and television, provision of material for trade fairs, etc.)

### **III. *Other Cultural Activities***

#### **"Please Touch!"**

This is the name given to a room in the Museum containing puppets, in 1995, and it is where the tour of the Museum usually ends up. Here visitors – and not only juveniles – can work out for themselves how to manipulate puppets and hand puppets, and how to play theatre with them. In 2004, new marionettes, carved by Jaroslav Kolodej ze Senice u Pobebrad, were placed in the play-room.

#### ***A/ Activities (chiefly) for Children***

##### **Activity Groups for Making Puppets**

There are three groups which meet once a week for two hours each. In the second half of the 2003/2004 school term, a total of 26 children met and worked in the groups, and 15 children started attending them in the 2004/2005 term. The children are divided according to age. The groups are engaged in the making of different types of puppets, using traditional or alternative techniques and materials, and then manipulating them. The children from these groups also assist in events targeted on children at which they present programmes they have prepared, including short theatre scenes. The running of the groups was financed from fees paid by the participants.

##### **Strolling of Puppets (to visit disabled children)**

The project arose from endeavours to bring the world of puppets to disabled children who are unable to visit the Museum or can do so with great difficulties. The project was

prepared by Renata Hanouskova, the Museum pedagogue, in the framework of the European Year of the Disabled in 2003. The project continued in 2004. In the summer, she joined the project “*nEUvěřitelná Chiméra*” (*uNBelievable Chimera*) in Pardubice and worked with healthy as well as disabled children. When R.Hanouskova left the Museum, Eva Davidova, a new employee, took the project over in the autumn and visited institutions for the disabled or for long-term care in the Pardubice and Hradec Kralove Regions (special schools, day-care centres, hospitals). She had a small folding stand for playing theatre and a simple over-size puzzle made specially for this programme. When children put the puzzle with motifs of puppets together, they became familiar with figures and characters typical for the puppet theatre. The programme is always adapted to the abilities of the children. Usually, a part of it was the making of simple puppets and masks, manipulation of puppets, talks about puppets, the puppet theatre and our Museum. A total of 5 establishments were visited and altogether the programmes were enjoyed by 65 children. In 2004, too, the project had the support of a grant from the Czech Ministry of Culture. As the project is well received, we expect to continue in 2005.

### **The World Day of the Puppet Theatre – 21.3.**

To mark the occasion, the Museum planned two events:

- 19.3. – The Day of Puppets for groups of children and other public – there were competitions, a show by the Divadélko z pytlíčku (Theatre from the Little Bag) and several short performances produced by children attending puppet activity groups. All the activities were free-of-charge. Also this year, gifts, rewards for the children, were supplied by sponsor firms: Kramek u Slunicka (the Little Sunny Shop), the Maja store and the Skop Photo Studio. The overall attendance numbered 428 children and 84 teachers, parents and grandparents.
- 21.3. – free entry to the Museum and, in addition, a chance to climb up the tower in the Mydlar House – there were 89 visitors.

### **The Day of Earth**

The Day of Earth was held on April 22 and the Museum placed a stand in the square – people could buy puppets and children from the activity groups gave performances – in all, there were some 400 children.

### **Bambiriada**

As part of the state-wide Bambiriada campaign, which supports the best possible use of the children’s leisure time, the Chrudim organisers turned to the Museum to participate again this year. The event was arranged on May 20 and 21, in the Chrudim Park Na Strelnici (At the Shooting Range). A stand was erected at which children, under the guidance of the Museum pedagogue, were able to put together simple puppets. Around 500 had a go. Children belonging to the Puppet Groups of the Museum then gave several performances – The Sea World, The Dog and a Chunk of Meat, Cemetery Ghosts and The Fastest Snail. Ticket holders for the performance then had free admittance, on pertinent days, to the Museum. A total of 147 visitors advantage of this offer.

## ***B/ For Everyone Regardless of Age***

### **By Chrudim for Chrudim**

The Museum marked the day, June 12, by free entry – in all, 69 visitors took advantage of the offer.

### **uNBelievable Chimera**

Renata Hanouskova, the Museum pedagogue, participated in a project arranged by the Union of Visual Artists of the Pardubice region - workshops in art, dance, music and theatre were held in Pardubice during three weekend meetings (29.-30.5., 11.-13.6. and 7.-8.8.). During the first weekend, R.Hanouskova supervised children and adults in making puppets from natural materials, while during the second and the third weekends attempts were made at manipulating with puppets and masks. Altogether, about 300 people took part.

### **53<sup>rd</sup> . Puppet Festival in Chrudim**

Held from 30.6. to 6.7. 2004. A Puppeteers' Tavern, run again by the staff of the Museum, was held for those attending the national festival of amateur puppetry, and was arranged in the evening in the Museum and on its terraces. It provided one of the possibilities for people with similar interests to come together.

The now traditional night tour of the Museum was made on July 3 and started at 11 p.m.. It was attended by 317 adult and 33 children visitors.

At the end of the Festival, the Museum made its premises available for presenting the outcome of some of the seminars, held in the course of the event.

### **International Museum Day and Days of the European Cultural Heritage**

Saturday May 15 was a day of free entry to the Museum to mark the International Museum Day, and this was repeated on Saturday September 11 as part of the Days of European Cultural Heritage. The tower of the Mydlar House (normally it is closed to visitors) was also open. In all, 90 visitors came to the Museum on the first occasion. There was an additional programme on the second occasion – children could paint and make flat rod puppets. The attendance was 696 visitors of which 150 children joined in the “production programme”.

## ***C/ Professional Activities***

### **“Dr.Jan Malik – the Person and the Creator“ – an International symposium**

An International symposium was held in the Museum from June 2 to 30. Besides the Museum, it was organised by the Association of Professional Puppeteers, the Association for the Editing of the Puppeteer (Loutkar) Magazine and the Czech UNIMA Centre, and was

supported by the Pardubice Region, the International Visegrad Fund and the Municipality of Chrudim. The seminar was part of a multi-part project to mark 100 years since the birth of Jan Malik's, one of the founders of modern Czech puppet theatre, who was also instrumental in establishing our Museum. The symposium was attended by 20 experts from the Czech Republic, Slovakia, Slovenia, Poland, Hungary and Sweden.

### **Participation in Festivals**

Participation in festivals helps in the observation of present trends in the art of puppetry and also helps us to gain and foster contacts that are useful for expanding collections and for arranging exhibitions and other public events. Alena Exnarova, Hana Studnickova, Marcela Breberova, Tomas Libal and Andrea Hrnčirova took part in Skupa's Plzen, a national festival (including international participants) of professional puppet theatres (June), Alena Exnarova (a guest of honour) and Hana Studnickova took part in the international Puppet festival "Babkarska Bystrica" (September) and A.Exnarova, together with Andrea Hrnčirova, went to the festival of the best professional and amateur stage productions "One Flew Over the Puppet's Nest" in Prague (November). Most of the professionals of the Museum attended performances at the national festival of amateur puppetry, the Chrudim Puppet Festival (July).

### **UNIMA, SIBMAS**

The Museum is a collective member of the Czech centre of UNIMA, the international puppet organisation, and a member of the Czech Centre of SIBMAS, the international organisation of theatre libraries and museums. Alena Exnarova is herself an individual member of UNIMA and worked in the board of the UNIMA Czech Centre. A.Exnarova is also a member of the Association of Professional Puppeteers.

## **IV. *Number of Visitors to the Museum***

The Museum was open throughout the year, including Mondays. It was only closed on January 1, April 12, December 24 to 26 and 31.

- Number of visitors to displays and exhibitions in the Museum – 20,350
  - of which children and young people – 12,304
- Number of visitors to other cultural events – 3,444
- Number of visitors to exhibitions installed elsewhere:
  - exhibitions which continued from 2003 (5 all together) - 22,312 (of these 18,500 in other countries)
  - other exhibitions which ended in 2004 or at the beginning of 2005 (8 exhibitions) - 22,672 (of these 13,734 in other countries)

## V. **Scientific Research Activities**

Research was made into the history of puppetry in the Chrudim area and this resulted in an exhibition at the beginning of 2004. Study work and aggregation of material started for putting together a Bachelor's theses, "Collections in the Museum of Puppetry in Chrudim", which is to be completed in 2005 (by a student of museology at the Silesian University in Opava, Irena Makesova). Otherwise, no basic tasks were tackled, only partial tasks, some in conjunction with the conclusion of the study of and theses by students and their activities in seminars or at the request of researchers. Work continued on the classification of the extensive archives of Professor PhDr. Jan Malik and the continuous replenishing of information on articles and collections.

## VI. **A Review of Museum Economy**

	CSK
Subsidy for running costs from the Czech Ministry of Culture.....	6 054 000.-
of which:	
• specific-purpose non-investment means.....	186 000.-
of which – cultural activities(The wayfaring of Puppets).....	25 000.-
- cost of exhibition in Strasbourg.....	106 000.-
- furnishing the library with VISK 3 programme.....	55 000.-
• personnel costs .....	2 756 223.-
Own income from main activities.....	1 521 562.24
Profit .....	671 678.30
Investment grants .....	1 088 000.-
• of this EPS.....	398 000.-
• storage system in the depository .....	500 000.-
• energy audit.....	190 000.-

Our thanks are due to the Czech Ministry of Culture.

We also extend our thanks for their cooperation to: HOLCIM (Česko), a.s., Prachovice  
Jaroslav Kolodej from Senice near Poděbrady  
Stanislav Fremunt from Prague  
"Kramek u Slunicka" (the Little Sunny Shop), Chrudim  
Maja store, Chrudim  
Skop Photo Studio, Chrudim

Our thanks are extended to visitors to the Museum for their contributions towards repairing puppets.

### **Care for Immovable and Movable Assets**

The Museum owns a total of five buildings of which one is in Stolany (a depository), one in Choteč (a depository) and three in Chrudim, Bretislav Street (all three are cultural monuments). In 2004, work continued in the building in Chotec, which was transferred to the

Museum in 2002, and where an electric security system was installed, and power mains and wiring were reconstructed to allow heating by electricity (storage block heaters) in 2003. Insulation was installed in the windows and doors, new doors were placed between the storeys, electric heating was further extended and, thanks to a grant from the Czech Ministry of Culture, electric fire alarm was installed, and storage facilities were mounted in one section of the building. The depository was decorated after all the construction work had been completed. Two adjoining buildings, that had been part of transferred property and that had been in bad condition, were demolished.

Among bigger tasks, we might mention also the installation of lightning conductors, the cleaning and repairing of gutters and rainwater pipes, the painting of the roof and decorating the depository in Stolany, and also the purchase of a new boiler to heat the Museum buildings in Bretislav Street, Chrudim, and building up a new photographic and digital studio in house No. 73.

In the year 2004, repairs to buildings and their upkeep required an outlay of CSK 439792.50, of which CSK 286 025.- went on maintenance of buildings.

### **Inventory of Property**

A thorough inventory was carried out by the end of the year. No discrepancy appeared.

## **VII. Organisational Structure and Staff**

The Museum is divided into two parts: the technical-economic and the collection and presentation. The section for collections and their presentation is managed directly by the Museum Director, while the technical-economic section by her appointed deputy.

### **Staff Members**

<b><u>Name and Post:</u></b>	<b><u>work load in a year</u></b>
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#### **Management:**

Alena Exnarova, Director, directly in charge of the collection and presentation section	1
Alena Holeckova, appointed Deputy Director, Head of the technical-economic section, economist	1

#### **Collection and presentation sector:**

Jana Baborakova, conservationist	1
Marcela Baborakova, specialist (scientific research activities) - June 1-June 30	0.08
Marcela Breberova, specialist (Manager of collections and depository at Chotec, history of Czech puppetry), from Jan. 1	1
Eva Davidova, specialist – pedagogue (work with children, programmes for the general public) - from Sept. 6	0,30

Renata Hanouskova, specialist – pedagogue (work with children, programmes for the general public) –up to Sept. 30	0,75
Andrea Hrcirová, specialist (library + keeping records)	1
Tomas Libal, specialist (computer network administrator, video and photographic records, CES)	1
Radomír Licek (in charge of collections and depository at Stolany, contemporary Czech puppet theatre) - from Sept. 3	0,30
Dagmar Matysova, specialist (in charge of collections and depository at Stolany, contemporary Czech puppet theatre - up to Sept. 3 ; in charge of collections, toys and stamps with puppets – from Sept. 4)	0.5
Hana Studnickova, specialist (puppetry in other countries and contacts, mobile/touring exhibitions)	1

**Technical-economic section:**

Tereza Bidmanova, seasonal guide, July 12- Aug.22	0.08
Vaclav Brunclik, Stolany, cleaner + EZS	0.25
Vaclava Brunclikova, warden+cleaner;	1
Katerina Florianova, weekend guide - up to Dec. 31	0.21
Libuse Geletova, guide	1
Tereza Jarosova, seasonal guide, Aug. 14 – Aug. 21	0,04
Jaroslava Ledlova, weekend guide	0.23
Jana Lohniska, Chotec, cleaner + EZS – from Dec. 1	0,08
Ales Meduna, seasonal guide, July 8- Aug. 23	0.08
Ladislav Postupa , custodian, EZS ; 0.5 load for cleaning	1.5
Vendulka Prazanova, Chotec, cleaner + EZS – from Jan. 12	0,23
Emilie Skopalikova, warden in the gallery	0.70
Michaela Smejkalova, seasonal guide, July 18 – Aug. 6	0,04
Pavel Sidlo, warden in the gallery	0.7

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Total:	15,07
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**Alternative Military Service:**

Radomir Licek – up to Sept. 2

## **Consultative bodies**

### **Collection Commission:**

Marcela Baborakova, specialist, Puppet Museum in Chrudim  
PhDr. Jaroslav Blecha, head of the theatre section of the Moravian Provincial Museum in Brno  
Marcela Breberova, specialist, Puppet Museum in Chrudim  
Milena Burdychova, Director of the District Museum in Chrudim  
Jarmil Chladek, former Director of the Puppet Museum in Chrudim  
Jindriska Patkova, specialist in the theatre section of the National Museum in Prague  
Dr. Zdenek Zahradnik, Director of the East Bohemian Museum in Hradec Kralove

The Collections Commission met twice in 2004 – on June 10 and on Nov. 23

### **Specialised Council of the Museum:**

The Specialised Council of the Museum was nominated for three years dating from October 1, 2001, composed as follows:

Stanislav Doubrava, Director of the Naive Theatre in Liberec  
Roman Kosek, Director of the Municipal Museum and Gallery in Litomyšl  
Nina Malikova, editor-in-chief of the Puppet magazine and lecturer at DAMU (Academy of Dramatic Arts), Prague  
Iva Malinova, Head of Nursery School, Sv.Cech Street in Chrudim  
Nada Pemlova, Head of the Cultural Department, Regional Administration, Pardubice Region (chairperson)  
Ivan Slejska, Head of the Cultural Department, Town Council, Chrudim  
Alois Tomanek, puppet stage designer and teacher  
- representing the Puppet Museum in Chrudim:  
Alena Exnarova, Museum Director  
Alena Holeckova, head of the technical-economic section and appointed Deputy Director

The Specialised Council of the Museum met on April 23, 2004 . It mainly commented on the annual report for 2003, the plan of work for 2004 and the chief tasks of the Museum in 2005.

## **Conclusion**

We take it to be a positive factor that the new depository in Choteč was put into use and part of the collection could be transferred, which means that articles in the Museum collections can now be stored in both depositories in befitting manner. We appreciated receiving a grant that helped us to furnish the Museum library with computers which help to bring library methods up-to-date.

We are worried (although the entrance fee remained the same) about the rapid drop in the numbers of visitors who came to see the Museum exhibits and exhibitions, especially of groups of school children and other groups of visitors. However, we noted undiminished interest in other cultural events (one-day activities, The Wayfaring of Puppets, and other).

There is also constant interest in our mobile exhibitions, which were very well received, especially in other countries.

In the first half of the year, the exhaustion of the Museum finances posed a great problem – it was caused by our aim to manage to do as much as possible (demolition of the adjoining buildings in Choteč and other construction work and repairs of buildings) before the expected increase in the VAT, and also by a prolonged heating season. We are also concerned about our computers becoming outdated. A still unsolved problem, that has been troubling us for several years, is the bad state of the façade of the Chrudim buildings on the south-west side, which usually provides a splendid sight, crowned with the typical double tower of the Mydlar House.

Alena Exnarova

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### ***Supplements:***

#### **Development in the number of visitors, 2000 - 2004:**

	<b>2000</b>	<b>2001</b>	<b>2002</b>	<b>2003</b>	<b>2004</b>
Shows and exhibitions:	25 637	26 328	27 512	27 120	20 350
Of which children and young adults:	14 011	14 317	14 443	16 199	12 304
Other cultural events:	2 437	2 562	3 524	2 732	3 444

**Review of the Museum Economic Management, 2000 – 2004 (income)**

	<b>2000</b>	<b>2001</b>	<b>2002</b>	<b>2003</b>	<b>2004</b>
Overall grant from MK ČR:	3 793 000	3 749 300	4 001 000	5 835 000	6 054 000
Own income:	767 135	1 038 068	1 267 516	768 244	1 521 562,24

\*MK ČR – Czech Ministry of Culture

**Review of the Museum Economic Management, 2000 – 2004 (expenditures)**

	<b>2000</b>	<b>2001</b>	<b>2002</b>	<b>2003</b>	<b>2004</b>
Personnel costs:	1 614 000	1 793 416	2 013 000	2 314 066	2 756 223
<u>Grant for investment:</u>					
- ISO standard:	440 000	255 000		500 000	898 000
- Purchase of building No. 73):		2 883 910,-			
- Purchase of articles of exceptional cultural value:			300 000,-		
- power audit					190 000
<u>Non-investment subsidies:</u>					
- Strolling of puppets				25 000	25 000
- Exhibitions abroad				9 000	106 000
- VISK (Library)					55 000